

## **NOMINATION FORM**

## **ELECTION FOR SDEA COMMITTEE 2023 – 2025**

Please	e Indicate:	
	Self-Nomination	
	Nominating a Member	er
Name	of Nominee:	Deborah Hoon
	ons Nominated For (	(You may run for more than one position, the more senior
	President	
	Vice-President	
	Secretary	
	Treasurer	
	Committee Member	

Please give an 80-100 word explanation on why you feel you are suited for this nomination (To be filled up by nominee):

My work stems from Theatre - as an actor, a storyteller, a creator, and now a Drama educator.

As a Drama educator, I had my share of exploitative labour, when there was little to no support, too much trauma and little remuneration.

I began to compare our lives as freelance theatre practitioners in Singapore, to my friends in the UK whom I graduated with. In the UK, they had representation and protection. Where is the representation here? Who is protecting us?

This ignited a burning desire in me to start a change. Allegra Productions is 5 years old now, working with more than 30 instructors each year.

When I came to know more about SDEA, I saw how important it could be to the community. If there was someone who could protect and represent us, wouldn't it be the Singapore Drama Educators Association?

I am suited for the role of Vice-President in SDEA because, while I resonate with the advocacy of SDEA, I also come with knowledge as a Drama company director, empathy as a drama educator and passion as a theatre practitioner.





## **Backing SDEA Member (I) / Nominator:**

Name: Jasmin Wong

Signature: \_\_\_\_\_\_.

**Backing SDEA Member (II):** 

Name: Aricia Ng

Signature:

Please give an 80-100 word explanation on why you believe in this nomination (To be filled up by either backing SDEA member):

Before I had known Deborah, I had already heard about the good work she does in the field of drama education from the freelancers that work with both our companies. Deborah runs Allegra Productions, and have always placed these 2 things in the highest of her priorities: quality education, and welfare and support for her instructors.

We met over coffee in January and connected over similar dreams and aspirations we have for the drama education sector. Her focus on providing support for instructors under her care in the forms of equitable remuneration, workshops for upskilling, and check-ins on their development/plans, demonstrates a genuine interest in building up her people.

This is one of the many reasons why I have reached out to Deborah to run as Vice-President, alongside my nomination. Conversations with her have always provided new perspectives because she is unafraid to question in ways that opens up possibilities. Deborah is also a clear and thoughtful communicator whose actions are grounded in integrity. Her drive to want to create change (and actually taking steps to doing so) is the spirit that would rejuvenate SDEA and its purpose. I have no doubt that Deborah will be able to take on the role of Vice-President with grace, intentionality, and kindness.



Note:

## **DECLARATION**

I,Deborah Hoon,	hereby wish to nominate myself / accept the nomination
(circle/underline accordingly) for	election to the SDEA Committee for the term of 2023-2025.
Signature of Nominee	
24th August 2023	
Date	

- 1. All sections of this form are to be filled. Incomplete forms will be automatically disqualified.
- 2. A nominee has to be a fully paid-up member of good standing with SDEA and must have been an active member of or active volunteer with SDEA prior to their consideration for election.
- 3. Only voting members present at the AGM will cast votes to accept the elected nominees into the Committee. Voting by proxy is not permitted.

If you have any questions regarding the nomination process, you may refer to our website at <a href="https://bit.ly/sdeaagm2023">https://bit.ly/sdeaagm2023</a> or email us at <a href="membership@sdea.org.sq">membership@sdea.org.sq</a>

