
NOMINATION FORM

ELECTION FOR SDEA COMMITTEE 2023 – 2025

Please Indicate:

- Self-Nomination
- Nominating a Member

Name of Nominee: Joel Tan

Positions Nominated For (You may run for more than one position, the more senior position will be resolved first):

- President
- Vice-President
- Secretary
- Treasurer
- Committee Member

Please give an 80-100 word explanation on why you feel you are suited for this nomination (To be filled up by nominee):

Please see attached testimonial (Joel Tan).




Backing SDEA Member (I) / Nominator:

Name: Jeremiah Choy .

Signature:  .

Backing SDEA Member (II):

Name: Gloria Ang .

Signature:  .

Please give an 80-100 word explanation on why you believe in this nomination (To be filled up by either backing SDEA member):

Please see attached testimonial (Jeremiah Choy)



DECLARATION

I, Joel Tan, hereby wish to **nominate myself** / ~~accept the nomination~~
(circle/underline accordingly) for election to the SDEA Committee for the term of 2023-2025.



Signature of Nominee

31 August 2023

Date

Note:

1. All sections of this form are to be filled. Incomplete forms will be automatically disqualified.
2. A nominee has to be a fully paid-up member of good standing with SDEA and must have been an active member of or active volunteer with SDEA prior to their consideration for election.
3. Only voting members present at the AGM will cast votes to accept the elected nominees into the Committee. Voting by proxy is not permitted.

If you have any questions regarding the nomination process, you may refer to our website at <https://bit.ly/sdeaaqm2023> or email us at membership@sdea.org.sg



SDEA Committee Nomination Personal Statement

I have been extremely lucky to have had the privilege of experiencing rigorous actor-training and be continually employed as an actor. I also have the joy of being at the beginnings as a drama educator – mainly as a performance coach specializing in voice and speech. In that journey, I experienced the desire to find ways to share my knowledge and love for performance with students, especially those who love the craft but struggle to find access. I believe this access is both technical and cultural.

Thus, one of the goals of my application is to bridge the drama education scene with that of the larger performing arts industry, especially by welcoming young teaching professionals into what we do. Another major goal of my practice is to encourage the celebration of Singaporean culture through our dramatic texts and performances. There is much value in exploring, (re)claiming, and co-creating the Singapore canon with drama educators and students alike.

As a performer and educator, I understand the concerns of both positions. This allows me to find common grounds between different communities. Ultimately, I seek to create an ecosystem where dialogues and encounters with our larger communities are vibrant and unobstructed.

Joel Tan
31 August 2023



Orangedot Productions Pte Ltd

(Business Registration: 200404606 K)

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Singapore 149 053

Tel: 6534 4828

To Who It May Concern:

Dear Sir/Mdm,

Joel Tan's Candidacy for SDEA 2023-2024

I am writing in support of Joel Tan's Candidacy for election in the forthcoming SDEA committee for 2023.

I first worked with Joel in 80's Power Hour, a winning script from the 24-Hour Playwriting Competition in February 2021. I find him to be very professional, astute and passionate in his work.

I remember Joel wanting to understand more about the acting industry, in particular drama education and its history. Despite being a young artist, he displayed sharp erudition in identifying the major inadequacies in our existing business models and administrative processes. Yet, he remains impassioned about contributing to bringing changes.

It is his inquisitive nature that was most heartening. He did not shy away from the difficult realities and limitations, but instead, eagerly proposed different strategies and sought my opinions, given my experience and personal journey in this industry.

I believe that Joel would certainly be a huge asset to the SDEA committee if he were to be given a platform to exercise and refine his ideas.

I am of the opinion that Joel has much to offer in terms of his advocacy to empower drama educators. He also feels it is time for him to contribute to the association. His youth and energy will serve him well in the committee, should he be elected.

Therefore, I wish him well in forthcoming SDEA elections.

With best regards



Jeremiah Choy

Creative Director, Producer, Curator

Currently lecturing at NUS Yong Siew Toh Conservatory of Music

Member, SDEA