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**NOMINATION FORM**

**ELECTION FOR SDEA COMMITTEE 2023 – 2025**

**Please Indicate:**

- Self-Nomination
- Nominating a Member

**Name of Nominee:** VISHNUCHARAN NAIDU S/O VIJAYAN

**Positions Nominated For** (You may run for more than one position, the more senior position will be resolved first):

- President
- Vice-President
- Secretary
- Treasurer
- Committee Member

**Please give an 80-100 word explanation on why you feel you are suited for this nomination** (To be filled up by nominee):

As someone who has personally faced the challenges of not having access to the arts, I strongly believe that no child, regardless of personal circumstances, should be denied the opportunity to pursue their artistic passions. Through my own experience, I have come to understand the transformative power of the arts and the immense impact they can have on a person's life. My experiences have illuminated the pivotal role drama educators play in shaping minds and fostering artistic expression. With this insight, I am poised to contribute proactively as a committee member, advocating for tailored professional development, collaborative platforms, and innovative methodologies in drama. Through my commitment, I aspire to enhance the growth and impact of drama educators, ultimately enriching the educational journey for both educators and students alike.





**Backing SDEA Member (I) / Nominator:**

**Name:** Jasmin Wong \_\_\_\_\_.

**Signature:** \_\_\_\_\_  


**Backing SDEA Member (II):**

**Name:** Nicole Hofbauer \_\_\_\_\_.

**Signature:** \_\_\_\_\_  


**Please give an 80-100 word explanation on why you believe in this nomination (To be filled up by either backing SDEA member):**

I got to know Vishnu at the beginning of this year when I was looking for instructors for a programme. Upon first chatting with Vishnu, I was impressed not only by his calm demeanour, but more importantly, his beliefs about drama education and his role as an educator. Vishnu believes in allowing the voice of every child be heard, and that is evident in his work in the classroom. I have had the privilege of sitting into some of his lessons: his ability and willingness to pause, hold space, and listen to students when they have something to say creates such an openness in them. His applied drama work with vulnerable communities also speaks volumes about his passion and drive to uplift others through his craft.

Vishnu is also such a generous person professionally. In an environment where it is easy for people to be guarded and territorial, Vishnu shares his ideas with zest, and is always up for dialogue and exploration. I have since had many invigorating conversations with him this year about pedagogical methods, improving and adapting lessons for various communities, and possibilities of sustaining the love of drama through our next generations.

Vishnu is responsible, communicative, and unafraid to dream and to take action – the sort of spirit we need to rejuvenate and unite our drama education community. I am confident that Vishnu will be an excellent secretary for SDEA, and a arts leader for our community.

(Backing Nomination Statement by Jasmin Wong)



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**DECLARATION**

I, VISHNUCHARAN NAIDU, hereby wish to **nominate myself / accept the nomination** (circle/underline accordingly) for election to the SDEA Committee for the term of 2023-2025.



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Signature of Nominee

25 August 2023

Date

Note:

1. All sections of this form are to be filled. Incomplete forms will be automatically disqualified.
2. A nominee has to be a fully paid-up member of good standing with SDEA and must have been an active member of or active volunteer with SDEA prior to their consideration for election.
3. Only voting members present at the AGM will cast votes to accept the elected nominees into the Committee. Voting by proxy is not permitted.

If you have any questions regarding the nomination process, you may refer to our website at <https://bit.ly/sdeaaqm2023> or email us at [membership@sdea.org.sg](mailto:membership@sdea.org.sg)



