

22 - 23 NOVEMBER 2022

LEVEL UP! FEST 2022

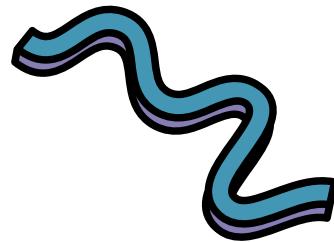
Symposium for Drama CCA Educators

Programme Infosheet



LEVEL UP! FEST 2022

22 - 23 NOVEMBER 2022



In partnership with the Nanyang Academy of Fine Arts (NAFA) and the LASALLE College of the Arts, SDEA presents *Level Up! Fest 2022*, a two-day symposium for the Drama CCA Instructors and Teachers-in-charge.

Level Up! Fest is SDEA's platform to recognise, celebrate, and bring focus to the importance of the professional development of the theatre/drama educator.

This year's *Level Up! Fest* is specially curated for Drama CCA Instructors and Drama CCA Teachers-in-charge to advance capabilities and develop more holistic Drama CCA experiences for students in today's world.

Gain new knowledge and strategies from nine workshops designed and facilitated by faculty members from NAFA School of Arts Management, Dance & Theatre and LASALLE School of Dance and Theatre. Get inspired by talks conducted by industry leaders. From introductory programmes to in-depth skills development workshops, there is something for everyone!

SDEA Members will be able to enjoy a 20% discount on registration fees, as well as apply for the Tina Sergeant Professional Development Initiative (TSPDI) for additional support.

Workshop spaces are limited! Join us in the many opportunities this November for you to *Level Up!*

Find out more and register: bit.ly/sdealuf22

Presented by



In Collaboration with



PROGRAMME DAY 1

22 November 2022, 10am - 5:30pm , Nanyang Academy of Fine Arts,
Price: \$45/Workshop (Non-SDEA Members) \$36/Workshop (SDEA Members)

Talks are free with registration

Time	Programme	
10am - 11:30am	Exploring the Work of Jacques Lecoq	I
11:30am - 1:00pm	The Expressive Voice	
2:00pm - 3:30pm	The Actors Process	
3:30pm - 5:30pm	[Talk] Facilitating Critical Thinking Through Participatory Drama Game Design for Interactive Performance	I T
	Let's Use Fables!/ 让我们用寓言!	T

PROGRAMME DAY 2

23 November 2022, 10am - 5:30pm, LASALLE College of the Arts,
Price: \$60/Workshop (Non-SDEA Members) \$48/Workshop (SDEA Members)

Talks are free with registration

Time	Programme	
10am - 12:00pm	Dramaturgical Strategies for Devised Performance	I
2:00pm - 3:30pm	Developing Students' Physicality Through Le Jeu [Talk] Planting the Seeds of Change Through Drama - A Cognitive and Affective Process Steeped in Being and Becoming	
3:30pm - 5:30pm	The Nuts and Bolts of Technical Theatre	I T
	Warm-up Activities for Young Performers - Safeguarding Vocal Health of Young Performers	T

Programme Information

22 November 2022, 10am - 5:30pm
Nanyang Academy of Fine Arts

LAURA HAYES

Exploring the work of Jacques Lecoq

22 November 2022
10am - 11:30am
Nanyang Academy of Fine Arts
SDEA Member - \$36 / Non-SDEA member - \$45

About the Workshop:

This workshop aims to explore Lecoq's theories about physical and dramatic tension through play-based activities and apply them to character and in the creation of dramatic performance.

In this practical workshop participants will explore and understand Lecoq's theories of levels of tension. These theories will then be applied to character creation and to structure improvised dramatic scene work.

Registration link:

<https://sdea.wildapricot.org/event-4989086>

GAVIN LEAHY

The Expressive Voice

22 November 2022
10am - 11:30am
Nanyang Academy of Fine Arts
SDEA Member - \$36 / Non-SDEA member - \$45

About the Workshop:

For an actor the voice is one of the key tools of expression. Students need to become aware of how they use their voice to learn how to make full use of it to communicate a range of different characters, ideas, and emotions.

This workshop will investigate how the voice works and provide a range of practical tools to help develop and enhance quality and range and build the skills required to apply the voice effectively in performance.

Registration link:

<https://sdea.wildapricot.org/event-4990305>

ANDREW J MOWATT

The Actors Process

22 November 2022
11:30am - 1:00pm
Nanyang Academy of Fine Arts
SDEA Member - \$36 / Non-SDEA member - \$45

About the Workshop:

This workshop will enable drama teachers to go in depth into actor training from a process perspective. It will consist of exploring various 'philosophies' that underpin many common drama exercises, such as improvisations and theatre games.

It aims to equip teachers with an extended and informed vocabulary that will empower them to then create exercises that are suitable for their specific learning contexts.

Registration link:

<https://sdea.wildapricot.org/event-4992800>

22 November 2022, 10am - 5:30pm
Nanyang Academy of Fine Arts



POH CHENG LEONG, REI

Game Design for Interactive Performance
22 November 2022
3:30pm - 5:30pm
Nanyang Academy of Fine Arts
SDEA Member - \$36 / Non-SDEA member - \$45

About the Workshop:

In collaboration with Participatory Collective ATTEMPTS, this workshop enables teachers and instructors to explore games and game design/theories in performance. Theatre games are popular in drama classrooms and school-based performances, but how do we utilise games in performance and create a unique experience for every audience, telling stories collectively with your audience?

This workshop will address this question by allowing participants to use video game design theories to reexamine the relationship between performance and spectator. What's better than having fun in drama? More games and more fun!

Registration link:

<https://sdea.wildapricot.org/event-4992805>



ZHAO NA

Let's use Fables! / 让我们用寓言!
22 November 2022
3:30pm - 5:30pm
Nanyang Academy of Fine Arts
SDEA Member - \$36 / Non-SDEA member - \$45

About the Workshop:

Using fables and folktales can liven the classroom environment and encourage students' enthusiasm for learning. Philosophical, rational, popular and vivid, the genre can be employed as an effective and convenient teaching tool in the classroom.

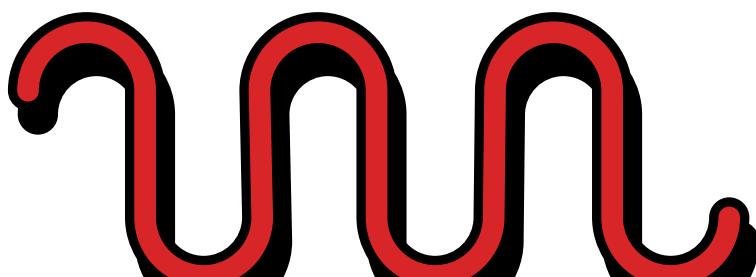
By taking a closer look at the characters in fables and how they express themselves through their actions and movements, the workshop aims to guide teachers and provide strategies in the cultivation of students' listening, observation, thinking and speaking skills.

Let's use fables as training material, and it will take us into a realm of selflessness, a journey through a world of fantasy.

This workshop is conducted in Mandarin

Registration link:

<https://sdea.wildapricot.org/event-4992807>



22 November 2022, 10am - 5:30pm
Nanyang Academy of Fine Arts



HAN XUEMEI

Facilitating Critical Thinking
Through Participatory Drama
22 November 2022
2pm - 3:30pm
Nanyang Academy of Fine Arts
Free with Registration

About the Talk:

Students in today's world learn about themselves and the society they live in largely through social media and the Internet. Oftentimes, they find themselves with a lot of information about issues that they don't know how to process and talk about.

How can drama create opportunities for students to learn about themselves and the world in a deep and meaningful way?

Referencing her work in forum theatre and arts-based community engagement with theatre company Drama Box, Xuemei shares her reflections on how Drama CCAs in schools can create a space and culture for dialogue and critical thinking through participatory drama.

Registration starts at 1.15pm.

This session will open with an address by SDEA and a sharing on capability development offerings by NAFA, and will be followed by a Q&A.

This talk is free with registration.

Registration link:
<https://sdea.wildapricot.org/event-5025836>

Programme Information

23 November 2022, 10am - 5:30pm
LASALLE College of the Arts

DR JENNIFER WONG PUI CHENG

Planting The Seeds of Change Through
Drama - A Cognitive and Affective
Process Steeped in *Being* and *Becoming*

23 November 2022
2:00pm - 3:30pm
LASALLE College of the Arts
Free with Registration



About the Talk:

When we engage our students in and through drama, we engage them in fiction and make-believe. The students play with being different characters who are encountering dilemmas, challenges and conflicts, and we challenge them to think critically, reflect analytically, and perform with conviction and commitment in those roles. Heathcote (2013) tells us that this important process of being when we participate in drama freezes a problem in time and provides us with the opportunity to understand and examine it.

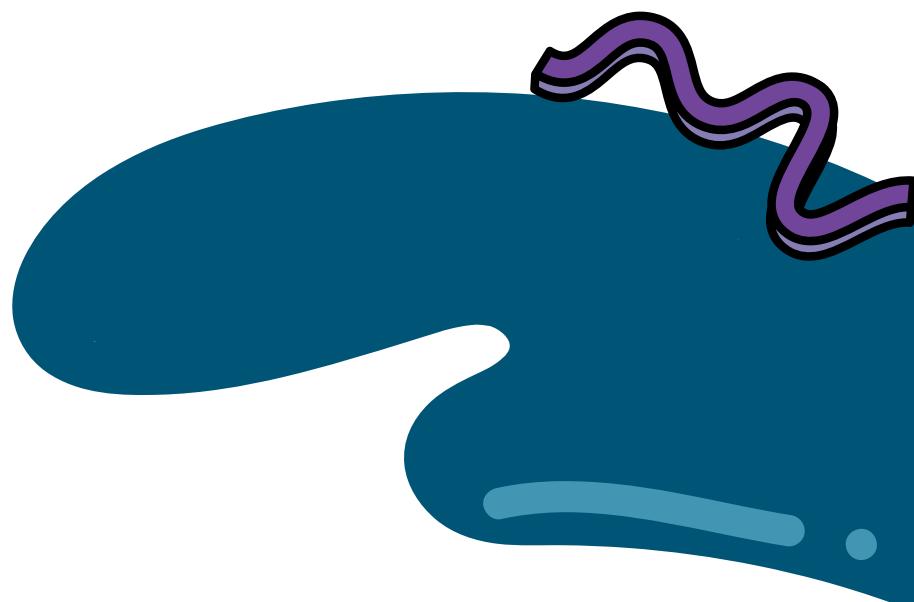
In addition, students realise that actions taken within the dramatic context have consequences that require re-action or the need to take up responsibilities, leading to the process of becoming. This presentation highlights the role drama plays in fostering positive changes in our students as we enable the physical and dialogical space through drama for students to explore, reflect and consider. It discusses the experience of being in a state of metaxis where students oscillate between fiction and reality which has cognitive and affective impacts.

Registration starts at 1.15pm.

This session will open with an address by SDEA and a sharing on capability development offerings by LASALLE, and will be followed by a Q&A.

This talk is free with registration.

Registration link:
<https://sdea.wildapricot.org/event-4992829>



23 November 2022, 10am - 5:30pm
LASALLE College of the Arts



DR FELIPE CERVERA

Dramaturgical Strategies for Devised Performance

23 November 2022
10am - 12pm
LASALLE College of the Arts
SDEA Member - \$48 / Non-SDEA member - \$60

About the Workshop:

Contemporary performance relies on diverse elements to produce meaning. These elements are not always textual, but may instead be generally categorised as either time, body, or space because an action on stage will be done by someone, somewhere, and it will last for some time. In this sense, we can say contemporary performance is much more 'dramaturgical' than 'dramatic'.

In this workshop, we will learn about the definition and practice of dramaturgy. We will also learn basic strategies to generate and compose material, and how these strategies can work when working with K12 students. In doing so, we will also reflect on how our teaching practice entails a kind of 'dramaturgical' thinking that is not so unlike to that of staging a show.

Workshop Objectives:

1. To learn the basic definition of dramaturgy, and about the practice of the dramaturg.
2. To develop dramaturgical strategies that can be applied in CCA classes.
3. To reflect on the dramaturgical strategies teachers and instructors use as part of their pedagogy practice.

Registration link:

<https://sdea.wildapricot.org/event-4992810>



ALVIN CHIAM HWEE CHIN

Developing Students' Physicality Through Le Jeu

23 November 2022
10am - 12pm
LASALLE College of the Arts
SDEA Member - \$48 / Non-SDEA member - \$60

About the Workshop:

'Le Jeu' a French word translates to English which means the Play. This is a workshop focused on finding the pleasure of moving the body through games that originated from the core philosophy of theatre master Philippe Gaulier.

Workshop Objectives:

1. Introducing different theatre games and exercises to activate the student's performing body.
2. Sharing on how to facilitate the games to help develop students' physicality.

Registration link:

<https://sdea.wildapricot.org/event-4992816>

23 November 2022, 10am - 5:30pm
LASALLE College of the Arts

NORA SAMOSIR

Warm-up Activities for Young Performers – Safeguarding Vocal Health of Young Performers

23 November 2022
3:30pm - 5:30pm
LASALLE College of the Arts
SDEA Member - \$48 / Non-SDEA member - \$60

About the Workshop:

This workshop aims to provide teachers with a basic knowledge of what vocal health and how warm-ups can safeguard this.

Workshop Objectives:

1. To introduce a range of games and stretches to warm-up the whole body for teachers to use for students.
2. To introduce a selection of tongue twisters and voice warm-ups that teachers can teach their students.
3. To help teachers understand the importance of vocal health

Registration link:

<https://sdea.wildapricot.org/event-4992825>

MICHAEL BUDMANI

The Nuts and Bolts of Technical Theatre

23 November 2022
3:30pm - 5:30pm
LASALLE College of the Arts
SDEA Member - \$48 / Non-SDEA member - \$60

About the Workshop:

$2+2=4$, not 5. There is a right answer and a wrong answer. There are rarely right or wrong answers when creating a piece of theatre. One person may tell or interpret a theatrical story in a totally different way to another. That doesn't mean that one person is right, and another wrong. It just means it is different. The production team that works with those who are creating theatre, therefore needs to be nimble, agile and responsive.

In order to do this, every member of the production team needs to know exactly what their responsibilities are, as well as the responsibilities of every other team member. In this session, we will look at the make-up of the production team, and the theatrical production process "from page to stage".

Workshop Objectives:

To gain an understanding of the workings of the production team, and the production process, and a timeline of what needs to happen when, to successfully facilitate the creation of a piece of theatre.

Registration link:

<https://sdea.wildapricot.org/event-4992820>

LEVEL UP! FEST 2022

22 - 23 NOVEMBER 2022

About Singapore Drama Educators Association

Established in 2002 as a not-for-profit organisation by a group of artists and drama educators, SDEA's mission is to advance the profession of the drama/theatre educator and advocate for the practice and value of drama and theatre in performance, education and community.

SDEA is run by a volunteer committee comprising up to 9 members elected on a 2-year cycle and supported by a secretariat at Goodman Arts Centre.

SDEA is a member of the International Drama/Theatre and Education Association (IDEA) and is committed to making drama/theatre and education accessible, significant and present in the lives of children and young people everywhere. SDEA's work as an advocacy and professional development body has earned recognition from then IDEA President Robin Pascoe as meeting the goals for the development of arts education mapped out in UNESCO's 2nd World Conference on Arts Education Agenda.

SDEA is a Registered Charity from 20 February 2020 and is a recipient of the National Arts Council's Major Company Scheme for the period from 1 April 2022 to 31 March 2025.

Be a part of our advocacy efforts. Join as an SDEA member at www.sdea.org.sg/apply today!

 sdea.org.sg

 facebook.com/sdeaofficial

 @sdeaofficial

 @sdeaofficial

 Singapore Drama Educators Association

 Singapore Drama Educators Association

Presented by



In Collaboration with

