

DAY 1

sdeo theatre arts conference

FRIDAY, 30TH JUNE 2023



TIME	CLASSROOM 1	CLASSROOM 2	CLASSROOM 3	STUDIO THEATRE (STREAMING)
8AM				Registration 8am - 9am
9AM				Welcome & Intro 9am - 9:30am
10AM				Engaged Practices: 6 Memos in the Dramaturgy of Space and Place Kok Heng Leun 9.30am - 11am
11AM				
12PM	Synergy of Access: Forming Allies, Creating Breakthroughs Peter Sau & Claire Teo, ART:DIS Singapore 11am - 2pm	Let's Roll Around in The Artground Luanne Poh (The Artground) & Faye Lim (Rolypoly) 12:30pm - 2pm	The Body and Performance: An Intercultural and Psychophysical Actor Training Source Soti Ramapati Dwivid 11am - 12:30pm	
1PM				"Mistakes, I've made a few..." Reflection, Reflexivity and Drama Teaching Robin Pascoe 12pm - 1pm
2PM				Lunch Break (1pm - 2:30pm)
3PM				Listening for Change: Arts-Based Approaches to Inform Justice, Education, Health and Wellbeing Dr Ananda Breed 2:30pm - 4pm
4PM	Tea Break (4pm - 4:30pm)			
5PM	Dramaturgy of a Participatory Performance Kok Heng Leun 4:30pm - 7:30pm	Ripple of Kindness: Nurturing Values Through Drama Arts in an Early Childhood Classroom Ainul Farhana 4:30pm - 5:30pm	Deep Listening, Sharing Places, and Creating Spaces Dr Ananda Breed 5pm - 8pm	Parents-at-Risk: Negotiating Parental Involvement in Theatre for Dreams Oniatta Effendi 4:30pm - 5:30pm
6PM		Fostering Life Skills And Intelligence Through Process Into Product Work With Urban Children Online and Offline Vaishali Chakravarty 5:30pm - 6:30pm		Doing Drama: Youth Performers and their Processes Kuo Chuan Presbyterian Secondary School & Victoria School Moderated by Jeremy Leong 6pm - 7:30pm
7PM		The School of the IMpossible Simon Sharkey & Francine Kliemann 6:30pm - 7:30pm		
8PM				

- KEYNOTE
- WORKSHOP
- PRESENTATION
- MASTERCLASS
- PANEL



DAY 2

sdeo theatre arts conference

SATURDAY, 1ST JULY 2023



TIME	CLASSROOM 1	CLASSROOM 2	CLASSROOM 3	STUDIO THEATRE (STREAMING)
8AM				
9AM				Registration 8:30am - 9:30am
10AM				What is Theatre: Theatre, Social Metaphor and Relationships Dr Sanjoy Ganguly 9.30am - 11am
11AM	The Unthinkable: Playing with Students in Singapore Darryl Lim 11am - 12:30pm	Learning Through Pretending - Drama as a Pedagogical Tool to Build Multiple Literacies in the NT English Classroom Azyan Azami & Dr Jennifer Wong 11am - 12:30pm	Apples, Oranges and the Never Mind Girl Rosemarie Somaiah 11am - 12:30pm	
12PM				The Power of I: Autobiographical Theatre in Performance Adeeb Fazah & Miriam Cheong 12pm - 1pm
1PM				Producers Social #31 x SDEA Advocacy Subcommittee 12:30pm - 2pm (Studio Theatre Foyer)
2PM		Lunch Break (1pm - 2:30pm)		
3PM				Why is Community Art Work More Urgent than Ever Now? Whose and What Gift is Given and Taken? Dr Wan-Jung Wang 2:30pm - 4pm
4PM		Tea Break (4pm - 4:30pm)		
5PM	Games as Social Metaphors Dr Sanjoy Ganguly 4:30pm - 7:30pm	Young People, Ambition, and the Power of Yes. Claire Glenn 4:30pm - 5:30pm		Developing Partnerships with Deaf Communities: Lessons from Tell-Tale Signs Rachel Nip, Muhammad Ammar Nasrulhaq, Yuki Neoh, Dr Nien Yuan 4:30pm - 5:30pm
6PM		IIAN Making Waves! A Tour of Two Inclusive Performances Across Europe Nishna Mehta 5:30pm - 6:30pm	Activating and Moving Your Communities by Making Community Theatre with Them Dr Wan-Jung Wang 5pm - 8pm	Rooting Deep: Decolonising Arts Education in Singapore Dr Amin Farid, Aswani Aswath, Haresh Sharma Moderated by Dr Charlene Rajendran 6pm - 7pm
7PM		Call 2 Action - Raising The Artistry of Teaching Artist; The Politics of Teaching Artistry through a Young Lens Khairina Khalid 6:30pm - 7:30pm		
8PM				

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- MASTERCLASS
- PANEL

DAY 3

sdeo theatre arts conference

SUNDAY, 2ND JULY 2023



TIME	CLASSROOM 1	CLASSROOM 2	CLASSROOM 3	STUDIO THEATRE (STREAMING)
8AM				
9AM				Registration 9am - 9:30am
10AM				Looking Back, Imagining Tradition Thirunalan Sasitharan 9.30am - 11am
11AM				
12PM	Silat Tua Topeng: An Emergent Pedagogy of Creative Individuality Lian Sutton & Jamil Schulze 11am - 2pm	Youth in the Backdrop of Terrorism and Violence in India, South Asia and the ASEAN Region Kriti Sharma 11am - 2pm	Drama Games: Value, Adaptability & Collaboration Reuben George 11am - 2pm	Western Edge X Teater Ekamatra: Embodied Practice in Marginalised Communities John Marc Desengano & Khairina Khalid 12pm - 1pm
1PM				Lunch Break (1pm - 2:30pm)
2PM				
3PM		The Balance Between Authenticity and Technology Edna Pan 2:30pm - 3:30pm		The Role of the Arts In, Within and Across Communities in Singapore Lin Shiyun, Peggy Ferroa, AK Zilani Moderated by Jeffrey Tan 2:30pm - 3:30pm
4PM	Interculturality and Theatre Work Thirunalan Sasitharan 3pm - 6pm	Banyan Tales: Holistic Environmental Education Through Drama Mihir Dhar Prabhu 3:30pm - 4:30pm		A Performance Of The New Australian Play Shack, With Teenage Actors, Exploring The Place Of Young People In The The Climate Emergency George Kemp and students from Conundrum Theatre 4pm - 5:15pm
5PM				
6PM				
7PM	CONFERENCE CLOSING			
8PM				

- KEYNOTE
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- MASTERCLASS
- PANEL
- PERFORMANCE